Fall/Winter, 1996

Published quarterly by the Glen Park Association

Glen Park Community Festival a Success

–Sharon Dezurick

Yes, there were barricades on Wilder Street for the most benign of reasons — the First Annual Glen Park Community Festival on Sunday, October 27. A hard working group of volunteers, supported by the Glen Park Association, braved the permit process, insurance requirements and their own doubts and fears, to bring a low key funky mixture of crafts, music, games, community information, sellers of this and that, political schmoozing, face painting, standing around and chatting, siren blowing and climbing over the fire truck to the half block of Wilder Street adjacent to the Diamond Super parking lot. The weather cooperated — the sun shone and the wind was mild for the estimated 1,500 people who wandered into the scene or otherwise attended.

The vibes were good, local merchants reported increased business, and the attending policeman had little more to police that than the kids climbing into the patrol car. Organizers reported the festival broke even and are soliciting volunteers for next year's festival. Call Zoanne Nordstrom at 585-4267 to volunteer.

Photo by Zoanna Nordstrom

SF Board of Supervisors President Barbara Kaufman (second from left) hobnobbed at the Glen Park Community Festival with neighborhood residents (from left) Jeff Plack, John Delane and Molly Wright.

Thank you to the many who helped the festival succeed (and apologies to anyone omitted):

- Zoanne Nordstrom, coordinator extraordinaire and head cheerleader
- Emily Badran, whose idea it was and for the games booth
- Mitch Badran, for building the games and supplying the prizes
- Chelsea Swank, for working the games booth and being on the organizing committee
- Sarah Shey, for helping with the games
- Laine Schipper, for heading the crafts committee and poster design
- Doug Betten, for organizing the booth space and selling it out
- Sharon Dezurick, publicity
- Kevin and Mary Jannsen, for tireless work including the initial survey, soliciting raffle donations, selling tickets, personning the raffle booth during the festival, etc.
- Glen Park Association as sponsoring organization
- Joni Lionberger whose scout troop passed out publicity fliers at BART and who helped clean up after the event
- Bank of America for their $100 donation
- Tiffany Farr who donated proceeds from the soda and water sell
- Dan Gustavson who donated proceeds from the balloon game
- Sue Barnett who spearheaded the raffle project
- The following merchants who donated prizes to the raffle: Creighton's Bakery, Terry's Deli and Meat, Higher Grounds, The Cheese Boutique, Glen Park Books, Tiffany's Wines and Spirits, PG&E who lent their on-site porta-potty (the most popular booth), Glenridge Nursery School for fine face painting. And thank you to the residents of Glen Park for making it the community it is!

The Glen Park Association would greatly appreciate your comments and suggestions for next year's festival. Also, we would like to know if you are interested in helping with next year's festival. Please call 737-1366 and leave a message. Thanks!

Glen Park Bank of America Branch To Close

–Linda Montgomery

As part of a program of cost cutting and bank consolidation, the Bank of American is planning to close the Glen Park branch on March 21, 1997. The notification to current depositors that their new branch will be conveniently located in Diamond Heights does not adequately address the needs of the many Glen Park residents who travel about the village on foot. The climb up Diamond Street is not for the faint-at-heart.

Sign the petition to keep BofA here (many merchants in the village have sign-up sheets) or call the BofA Complaint Line, 953-9400. Let them know what you think. Perhaps, with a united effort by residents and merchants, we can convince the bank of the error in this decision and get our branch a reprieve.

If we fail, then we can all move our accounts to Cal Fed!

From the Editor

Dear Glen Park Residents:

An apology is due. The newsletter is *so* late that it is a combination Fall/Winter issue. Why, you ask? Well, we ran into some production and technology problems that just couldn't be resolved until this time. Changing the format to newsprint and tabloid size, as well as the capacity to have photos, were big changes and we want to try to stick with them. There were many things involved, but we hope to have our newspaper back on track by the Spring issue.

Any of you out there who are interested in working on the newsletter , please contact Kristin Nash at 737-1366 and leave her a message.

We are especially looking for someone with computer graphic skills to help with design and layout. Suggestions for columns, stories, information and calendar items if you are part of a club or organization in the neighborhood are welcome. We really want to keep our neighborhood paper going. Hope to hear from you. Glen Park Association; P.O. Box 31292; SF, CA 94131; Attn: Glen Park News.

GPA Board of Directors

Officers for the 1996-1997 year were elected at our February annual meeting. Thanks to all the continuing and past officers.

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Recreation & Parks	Barbara Zierten	239–4235
Traffic & Safety	Linda Montgomery	585–6314
Zoning & Planning	Les Gerstmann	337–1724
NIT-AMP Liaison	Miriam Moss	585–1635

Glen Park News

Glen Park News is published quarterly by the Glen Park Association in December, March, June and September. Signed articles are the opinions of the authors and not necessarily those of the Glen Park Association.

We Get Letters

A Warning to Homeowners and to those of us who expect honest government. If the city is allowed to permit construction to proceed on the building at 667 Chenery Street, rather than ordering its demolition, a dangerous precedent will be set.

Almost every one of us lives next to a building that can be demolished and replaced by a much larger one. Much of Glen Park is zoned to permit multi-unit buildings. Demolitions, and their replacements, impact population density and traffic and, given the nature of our lots, the light, views and foundations of neighboring buildings.

In recognition of these kinds of problems, a law was passed stating that "Whenever the demolition of any building or structure containing one or more residential units takes place without the issuance of a demolition permit as required by this code, the site on which the unlawful demolition occurred shall be subject to the following restriction:

"For five years from the date of the unlawful demolition, no permit authorizing the construction or alteration of any building or structure for that site shall be issued except for a permit for the construction or alteration of a building or structure with the same number of residential units, and with the same or fewer square feet as the building or structure that was unlawfully demolished."

Two building inspectors confirmed that a demolition had taken place prior to the issuance of a demolition permit at 667 Chenery Street. This law imposes various other penalties and calls for a hearing by the head of the Building Department, wherein he is obliged to impose the penalties. Instead of doing so, he specifically called for the issuance of invalid new permits to allow completion of the new building: one was a demolition permit, to be issued after the fact, even though the code describing such permits states "work shall not begin until 15 days after the date on which the permit is issued. This and a new construction permit were then issued illegally, as his decision was under appeal. These have since been suspended. Notices posted at the site for these permits are false and misleading.

The original permit for 667 Chenery was for "alteration" of the existing building. Most of us are likely to respond differently to notice of "alterations" than we are to prospective demolitions.

A state law mandates that local agencies not issue demolition permits prior to applicants demonstrating exemption or compliance with requirements of Federal regulations on hazardous air pollutants. Under these regulations, asbestos is specifically mentioned and specific procedures are to be followed. The owner documented that asbestos was present but the city, by its actions, has sidestepped compliance with the state law.

If the Building Department refuses to enforce laws applying to developers, our homes and neighborhood will be at serious risk, and all of us should be alarmed. Anyone interested in a full copy of the law quoted above, or in further documentation, may leave a message at 334-7572 and I will provide what is requested.

Lawrence P. McCort

In Glen Canyon Park

–Jean Conner

Glen Canyon Park is a wonderful canyon. Where else in the Bay Area can you walk through a canyon with such splendid rock outcroppings? Its creek is the only above-ground creek left in San Francisco that is accessible to the public.

Aside from the playing fields at its south end, the park has very little level area for walking or playing. Along the canyon rim there is landfill, the result of bulldozers cutting into the sides of the canyon to form O'Shaughnessy Boulevard. The canyon has been dumped in and on, filled, dug up for sewer lines, once even blown up. Horses and cattle have trampled it. Its watershed has been reduced to a trickle. Once people could swim, fish or raft in Islais Creek.

It is amazing that any native plants have survived, but there are over 170 species of native plants in the canyon. Goldeneyed grass, columbine, and fringe cups are growing naturally in Glen Canyon and no place else in San Francisco.

The native plants support a large population of insects. For example, the entomologist Tilden found that there are 221 species of insects associated with coyote bush. There are 29 species of butterflies known to Glen Canyon. Most of these depend on the native plants as a food source for their young. One butterfly that could he re-introduced to the canyon is the pipe vine swallowtail, a beautiful black butterfly that is iridescent greenish blue. Pipe vine must be planted, because it is the only plant on which this butterfly's larva can feed. Native plants will multiply and more butterflies will be seen in the park as more non-native plants are removed. Even now the canyon is one of the best places in the Bay Area to see butterflies.

Native plants are essential as food and shelter for all the wildlife in Glen Canyon. The non-native plants have an invasive advantage because the insects, birds and other wildlife are not feeding on them.

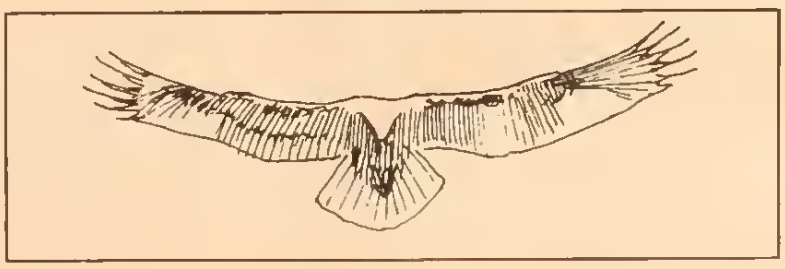
It is important that the master plan for Glen Canyon Park be completed so that guidelines can be in place for the work which needs to be done in the natural areas as well as in the developed areas. Much of the controversy over park use would have been avoided if a master plan had been in place.

TIAGO'S JOURNEYS

–Veronica Oliva

Tiago is gone. Born in San Franciso and raised in Oakland, Tiago came to Glen Park in 1990. Now he is in Bolivia, near La Paz, teaching art and PE in a school run by friends of his Glen Park family. Those of you who shop at Critter Fritters, where Tiago worked, know him. Just before he left, I went to his home on Chenery Street to spend the afternoon in conversation with him.

Tiago was 19 when he moved back to the city of his birth. In his words he came because he "figured my godparents could give me a boost." He had completed only one year of high school. Twelve of his closest friends were dead—victims of Oakland gang wars. The dying started when he was 13. "It was terrible," Tiago said, "picking up the newspaper knowing that one of my closest friends was dead or in jail." At 19, Tiago did not believe that he had the ability to work or to finish school. And, his son, Joey Reshawn, had just been born.



In the six years that Tiago lived in Glen Park, he accomplished a great deal. He worked two jobs. He got up at 4 a.m. and worked at UPS, worked at Critter Fritters, and went to school. Tiago said, "If you would have told me that I would be going to Bolivia to teach, or would graduate from junior college, or would have been working at Critter Fritters for the last six years, I would have laughed. But as the years went on, I started to find myself—my strengths and my weaknesses. I'm very very proud of myself because I think I've come a long way."

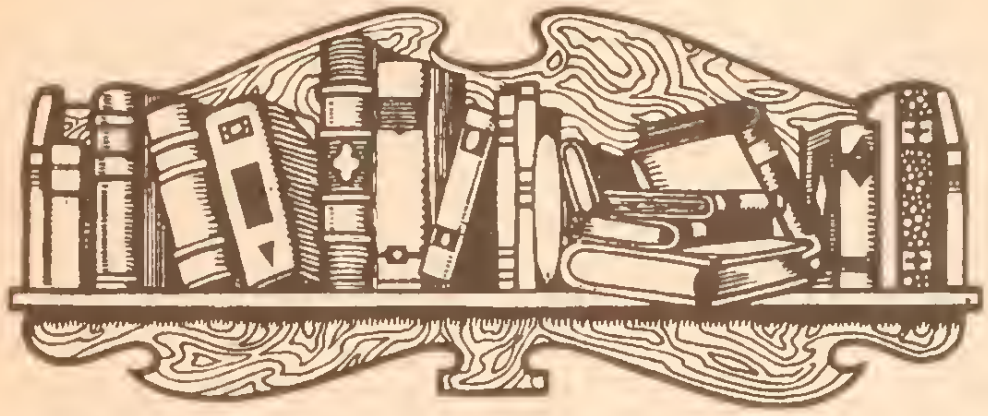
This year Tiago earned his AA degree in art at City College. He gives credit for his successes, in great part, to his godparents, Phyllis and Michael Ballingall of Chenery Street, for providing him the type of support he needed. "They brought out whatever was deep down inside of me, which is cool. If it wasn't for them, I wouldn't be half of what I am. They really changed the way I think and my outlook on life. They totally opened my life. They're my godparents."

Tiago met his godparents, who he also calls his mother and father and his auntie and uncle, when he was young boy. He used to come over from Oakland with his best friend Reggie and do yard work and just hang out with Phyllis and Michael at their home. Phyllis and Michael are Reggie's godparents too. They are extraordinary people whose lives revolve around service to humanity—here in San Francisco and all over the world.

Phyllis and Michael asked two things of Tiago when he came to them: to work and to go back to school. Most importantly, they helped him do this by guiding both his job search and his path to completing first his GED and then his AA degree in art from City College.

Phyllis was the first person in Tiago's life who recognized his artistic talent. He started drawing when he was 14. But he had no context in which to view his abstract drawings. When Phyllis saw one of Tiago's sketches on a pad of paper on the kitchen counter, she told him, "This is great! You should take some art classes." She gave Tiago art supplies. "Tons" of art supplies, according to Tiago. From then on, Tiago spent long hours drawing at the dining room table.

(continued page 5)



Glen Park Library

–Jane Hudson

Presence of the Past—An exhibit of Historic Photographs at Glen Park Branch Library through January '97

On Saturday, November 16, from 2 -4 p.m., there was an opening celebration for an exhibit of neighborhood photographs from the Glen Park Branch Library's archives. Glen Park resident and library volunteer Scott Brasfield has reprinted a selection of photographs from the archives and replicated the current views of the historic photos. The series of views from "Then and Now" are exhibited at the library, along with other items from the archives.

In connection with the photo exhibit, a Glen Park history talk and slide show was presented by Catherine Duff of City Guides on Wednesday, November 20. More than 50 people attended. The library plans to hold another talk/slide show sometime in January.

The Glen Park Branch library is located at 653 Chenery St. Hours are Tuesday, 10-6; Wednesday, 12-6; Thursday, 1-7; and Friday and Saturday, 1-6. The branch library is closed Sunday and Monday; ph: 337-4740.

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Art Shows
Cafe ?: December Mary Bennett.

California Native Plant Society
Restoration in Glen Canyon: Thursdays 1- 4 p.m. Information: 731-3028.

Friends of Glen Canyon
Plant Restoration: Meet behind the Recreation Center where the stream goes underground. Wear work clothes and gloves. December 21 and the third Saturday of every month 9 a.m. - noon. Information contact: Jean Conner 584-8576.

Friends of Glen Canyon Meetings: Third Wednesday of the month at 7:30 p.m. in the Recreation Center. All are welcome. Information contact: Richard Craib 648-0862 or Jean Conner 584-8576. Next meetings are December 18 and January 17.

Glen Park Association
Meetings are the second Tuesday of the month at the Recreation Center. Information contact: John Delane 469-8428. Next meeting is January 14.

Glen Park History Walk
Information contact: Beth Kershaw 550-1302 x215.

Glen Park Books
Author events information contact: Pat Cull 586-3733.

Please submit any calendar items to:
Glen Park Association
PO Box 31392
San Francisco, CA 94131

Tiago's Journey (con't from page 3)

Art became his major at City College.

When I asked Tiago why he decided to go back to school, he said because of his brothers and sisters, and friends and nieces that look up to him. Because of his son. "I want him to say 'my dad did this and my dad is doing that.' I have to think not only about myself but about my family. So I went back to school and just stuck it out. And it paid off. It was tough, but with the support I had I couldn't go wrong."

Part of that support also came from his Oakland family. Tiago said, "If it wasn't for my godparents here, and for my grandmother, mother, and older sister, I probably wouldn't have completed junior college. They just kept telling me to go for it. Don't give up now. I got support from all ends, which is good. So it makes me feel good. It makes me really feel good."

Tiago said that of all his family, he is most like his grandmother. "She is a big part of me. I would say she pretty much raised me. I have so much respect for her. She passed along recently, but I know that wherever she's at she's smiling because she's seeing me striving. If ever a helping hand was needed she gave it. I kind of find myself like that—being a kind person."

Family is important to Tiago. Leaving his son is not easy. He said that his son is "pretty mellow, mature for his age. Just like me, he has a lot of patience. Before I leave I'm going to talk to him. It's going to be hard, but I know that my going to Bolivia to teach is going to make our lives better. It's something I have to do."

Tiago said, "By going back to school, by being with and traveling [to Guatemala, Hawaii, and Washington, D.C.] with my godparents, I found out who I am. Now I want to know why I'm here. We're all here for a reason. I could be here to be a teacher or a doctor or whatever. I'd like to go out and see what life is about."

I asked Tiago what he would miss about Glen Park. "I will miss Critter Fritters dearly," he said, "Rubie and Joanie helped me in so many different ways. They were moms. People you pass on the street smile. Even on a rainy day they are happy. People talk to each other and relate. If something happens in the neighborhood, people care. If I could say something to the neighborhood, I'd say 'thanks a lot. It's been a great six years.' People here may not know this, but I learned a lot from everybody."

Traffic and Parking Update

–Linda Montgomery

Calls to the Department of Parking and Traffic (DPT) in September about the traffic congestion coming off I-280 at Monterey have resulted in signal time modification during the evening rush. Please let me know if problems continue.

The PG&E congestion at Diamond and Bosworth continues. DPT says they have no control over PG&E except that work should not begin before 9 a.m. Unfortunately, when multiple lanes are blocked with steel plates and heavy equipment it doesn't matter if they are working. To date, no one has confirmed when the work is scheduled for completion.

A traffic signal at the Bosworth/Congo/Elk intersection is still several years away. The project has been approved, the monies have been identified from both federal and/or state funds, but the design work has not yet been performed. I'll keep you posted as I learn more about this project.

Winter in the Canyon

–Barbara Zierten

Many years ago when I came to San Francisco from the Midwest, I thought there was only one season here — a season where each day was either with or without rain or with or without fog. I've since learned that we do have distinct changes from season to season. The changes just don't slam into the City the way they do in Wisconsin with temperature changes of 50 degrees in one hour or magic piles of fluffy snow appearing overnight. Here the seasons creep up on us slowly, with subtle change, the shadows deepening, the light somehow thinner, even on sunny days.

Up in Glen Canyon, the season changes are more dramatic than in the rest of San Francisco. Instead of ochres, rich browns, and shades of gold the landscape and hills in the Canyon have turned almost instantaneously with the rain into fields of emerald. The creek, no longer viscous and motionless, bubbles and burbles down its course.

Winter is my favorite time to walk in the canyon. In the rain and mist, it's as if I'm walking in another world — one I would create if it weren't there already. In the sun, the Canyon glimmers and glows before sinking into the deepening shadows at dusk. Putting on raingear or a warm coat and taking a walk in Glen Canyon at this time of year can be the best way to relax and abandon the cares of the season. Happy Holidays!

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Glen Park Garden Club

What is the Glen Park Garden Club? We are an informal group open to all gardeners, from those putting their hands in dirt for the first time to long time professionals.

This May marked our first anniversary, and we are proud to report membership has almost doubled to 28. Dues are necessary, but they are only $10 a year. We meet the first Tuesday of the month.

The monthly meetings begin with a social time and a viewing of the garden at the host home. The August meeting featured several fine floral wines, compliments of Tiffany's wine shop.

The meeting also includes a Gardener's Therapy session, where members discuss their gardening problems and concerns. The Seeds of Knowledge feature is a presentation by either a member or an outside guest. Upcoming topics include Perennial Plant Dividing, Bird and Butterfly Gardening and French Gardens.

We are in the process of organizing some field trips and deciding upon a civic project.

To borrow a great quote: "Gardening is a magnificent obsession."

For more information, call Judy Creighton at 273-1944.

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Glen Park Recreation Center

The Glen Park Recreation Center has a wish list of toys and play equipment for the 3-5 year old children who participate in the Tiny Tots Program on Wednesdays. It includes Legos, puzzles, puppets, riding toys, a plastic tricycle and a parachute. Funding and donations would be welcome from the community, since the cost of these items would be about $1,500. One donation is already promised, but additional donations of new or used items or good ideas for finding funds would be appreciated.

Another project, a Toddler Program, has not moved on yet. Budget sources in the Recreation and Park Department are tight and grant money is just as difficult to come by. It would require at least $6,000 to buy the start up equipment for the Toddler Program, which would serve 18 month to 5 year old children. Please see Bruce Conner at the Glen Park Association meeting if you have any suggestions, or call Jadin Low at Glen Park Recreation Center, 337-4705, about donating toys.

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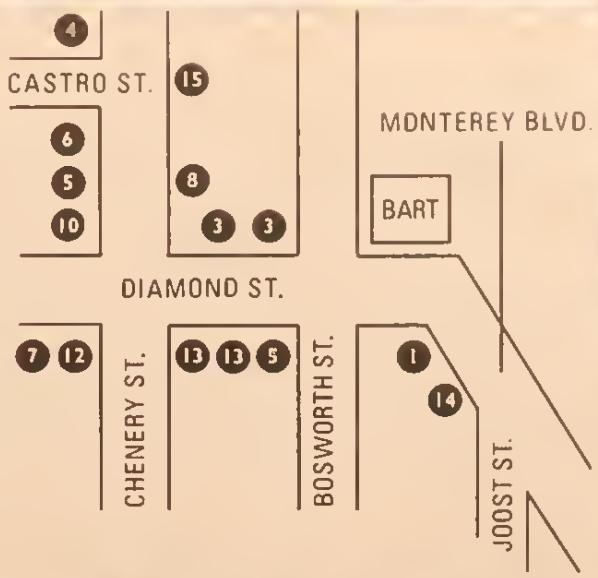

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Glen Park of Yesterday and Today

1910/View of Glen Park looking north from "Martha Hill"

1996/Photo by Zoanne Nordstrom

If you have any historical photos of or articles about Glen Park that you'd like to share with your neighbors, please let us know. Call 737-1366. Thanks.

If we don't decide the future of Glen Park ...someone else will!

Join the Glen Park Association. Dues are $10/person for the calendar year.
Send this form and a $10 check per member to:

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What are your main areas of interest/concern about Glen Park? .....

.....